

Meditaciones antiguas

Consolación

Juan Luis de Pablo Enríquez Roben
(2004)

Guitarra

4 *Arpeggiando sempre*

Lasciar vibrer sempre

3 (III) (VI) *gliss.*

5

7

⑤ ④

rallentando

9

3 *a tempo primo*

11 *mp*
mf *mf* *f*

13 *mf* *f*

rallentando *mf* *mp* **Da Capo**

4

17 *mp* ② ③ ④

20 *mp* *mf* *cresc.* *mf*

23 *cresc.* *f* **4** *rallentando*

6  *con dolce maniera*

8 *pp*

31 V ⑥

IV ④

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '8' and the dynamics are 'pp' (pianissimo). The score consists of two measures. The first measure starts with a measure rest, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4. The second measure starts with a half note chord of F#4 and A4, followed by a half note chord of F#4 and A4, and then a half note chord of F#4 and A4. The score ends with a double bar line and repeat dots. The Roman numerals 'V ⑥' and 'IV ④' are placed above the first and second measures, respectively.

3 *Doloroso*

33

f

molto ritard.

35 *molto ritard*

36 **6** *Poco meno mosso e pesante* *mf*

37 **7** *Molto espressivo e accelerato* *molto vibrato*

40 *Poco meno mosso e pesante* *Molto espressivo e accelerato*

41 42 43 44

42 *Poco meno mosso e pesante* *Molto espressivo e accelerato*

44 (VII) *cresc.*

46 *f*


48 *sfz*

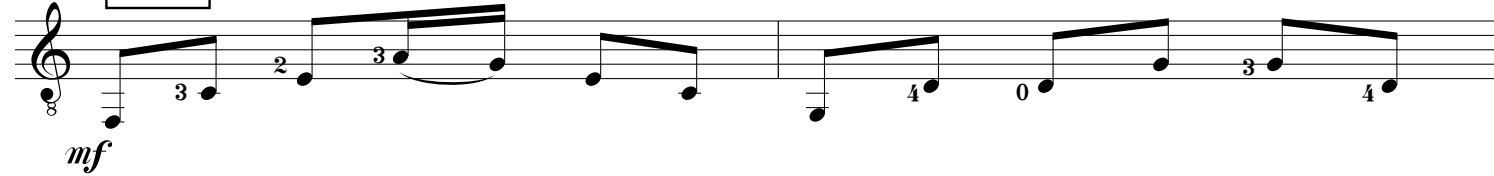
50 *sf*

52 *sf*

54 *rallentando*

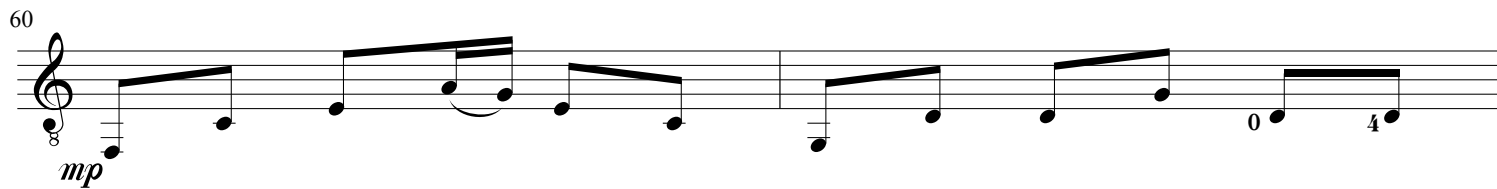
56

58  **Orando**



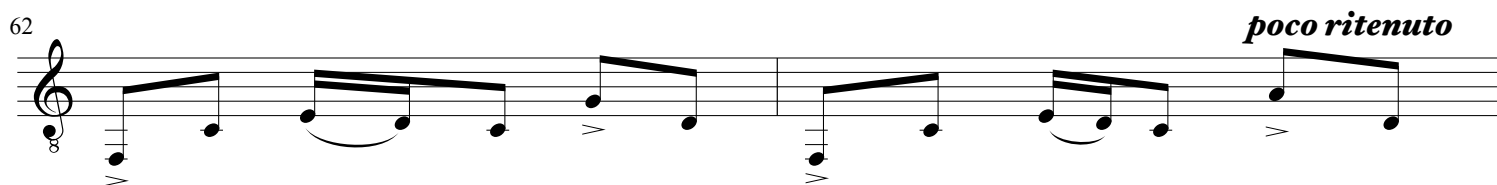
mf

60

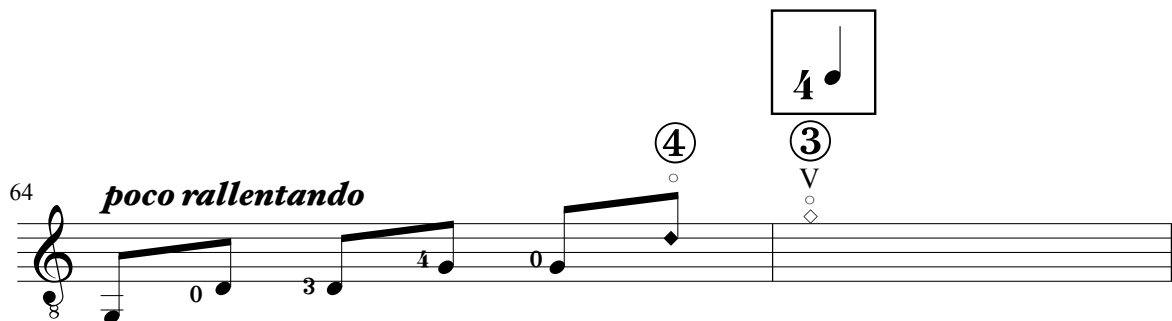


mp

62 *poco ritenuto*



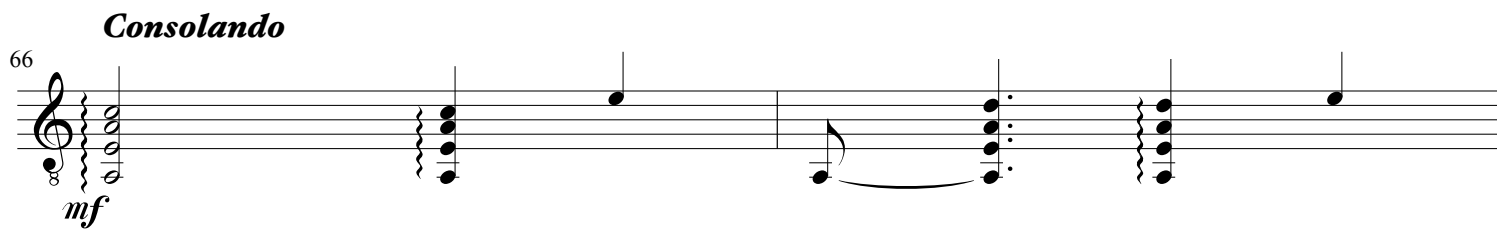
64 *poco rallentando*



④ ③

Consolando

66 *mf*



68

